

# Music development plan summary: Caldecote CE Academy

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school’s music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

## Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	24/06/24
Date this summary will be reviewed	31/07/25
Name of the school music lead	Alice Jackson
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Inspiring Music in Central Bedfordshire
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## **Part A: Curriculum music**

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Children receive 1 hour per week of curriculum music throughout the key stages and all year round.

The school music curriculum is informed by the model music curriculum (March 2021) and follows a scheme based on this created by Sparkyard.

Children have the opportunity to sing and play instruments during whole class lesson time when performing and composing. Children listen to and learn a variety of songs from different genres and analyse the key features of them.

Caldecote CE Academy work in partnership with Inspiring Music in Central Bedfordshire, our local music hub. They support our use of Sparkyard to deliver the music curriculum.

## **Part B: Co-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We currently have a whole school choir where we learn a variety of vocal techniques and songs and we perform together at the end of each term. There is a weekly, 30 minute recorder club that runs at lunch times. This is open to all pupils, free of charge, and recorders can be provided if needed. There is the aim for recorder club to perform once a year in an assembly, and once a year to a wider audience.

Our local music hub offers instrument loans, weekend, after-school or holiday provision such as Saturday music centres and individual instrument lessons for a charge.

We will have an intervention room where pupils can rehearse or practice individually or in groups. There will be instruments available in this room and posters on the walls.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

All pupils are involved in an annual assembly where various instruments are demonstrated to them, such as the harp, saxophone, clarinet, violin etc. This enables pupils to hear the instruments live so they can then identify them when listening to recordings. There will be harp workshops each year for every year group where the children experience listening to some short performances and then play the instrument themselves.

We have an annual school trip to see the pantomime at a local theatre which involves a live pit band. This is for the whole school and has a subsidised fee.

Singing is seen in many forms throughout the school such as for tidy up time or brain breaks. There are singing assemblies for KS1 and KS2 once a week, and a whole school choir which rehearses weekly too. We are hoping to be involved in a trust-wide performance of a song we have all learnt at the end of the year where the children would be participating. At the end of each term, there's performance opportunities for the choir and any ensembles at the church service. As a church school, we also have performances for specific religious events, such as at Christmas.

## In the future

This is about what the school is planning for subsequent years.

Expand the number of instruments learnt in whole class lessons.

Have the local hub offer 1:1 or group tuition at our school.

Publicise the local hub extra curricular offerings.

Develop the intervention room to be a space for making music.